

# DANSE ANCIENNE

pour petit Orchestre

COMPOSÉE

— par —

## A. Spendiarow.

Op. 12.

Partition 1 Rb.

Parties 2 Rb.

Parties supplémentaires à 15 c.

Réduction pour Piano à 4 mains (l'auteur). — 60.



*Propriété de l'éditeur*

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## DANSE ANCIENNE.

Réduction par l'Auteur.

A. SPENDIAROW. Op. 12.  
1896.

## Secondo.

Allegretto.  $\text{♩} = 76$ .

Piano.

*p*

*poco cresc.*

*mf*

*p cresc. poco a poco*

*f*

*p*

*tr*

*sf*

**1**

DANSE ANCIENNE.

Réduction par l'Auteur.

Primo.

A. SPENDIAROW. Op. 12.  
1896.

Allegretto.  $\text{♩} = 76$ .

Piano. *p*

*poco cresc.* *mf*

*p cresc. poco a poco*

*f*

*p* *sf tr* *p*

## Secondo.

2

*f*

*poco dimin.*

*mf*

*f*

Più mosso. ♩ = 104.

3

*mf*

4

*pp*

*pp*

2

*poco dimin.* *mf* *f*

3 Più mosso.  $\text{♩} = 104.$  *mf*

4 *pp*

## Secondo.

5 *mf* *f*

6 *p*

1. 2. *riten. poco a poco*

7 *Tempo I.* *p* *poco cresc.* *mf*

33101

Primo.

7

5

*mf*

## Secondo.

The musical score is written for piano and bass. It consists of five systems of two staves each. The first system begins with a repeat sign and a box containing the number 8. The piano part has a dynamic marking of *p* and the instruction *cresc. poco a poco*. The second system features a forte (*f*) dynamic in the piano part. The third system includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic with a trill (*tr.*) in the piano part, and a first ending bracket labeled '1' leading to a forte (*f*) dynamic. The fourth system has a *poco dimin.* (poco diminuendo) instruction in the piano part. The fifth system shows dynamics of mezzo-forte (*mf*) and forte (*f*) alternating between the piano and bass parts. The score concludes with a double bar line.



8

*p cresc. poco a poco*

*f*

*p*

9

*tr*

*sf*

*p*

*f*

*poco dimin.*

*mf*

*f*

*mf*

*f*